



ÄL JAWALA

Balkan Big Beats

Oriental Brass / Bigbeats / Gypsy Soul

Äl Jawala set the dance floors on fire, shaking up wild oriental gypsy brass with funky, percussive clubbeats and a kaleidoscope of styles.

"The concentrated energy of the saxophones blows down all cultural borders." (Balkan Fever Vienna)

Since their founding in the year 2000 the band from South-Germany has gone down some quite astonishing paths with their kind of "do-it-yourself" attitude. They have been busking around Europe as street musicians, igniting the fire of a whole gypsy brass band on countless drums and two saxophones! Meanwhile they have toured China, Jordan and Canada and recently contributed a couple of songs to MTV's series "Rebel Music".

They call their style *Balkan Big Beats*. *Fat Boy Slim* meets folklore! The virtuoso saxophone lines coupled with dance beats and fat electronic basses are setting all dancefloors on fire. Äl Jawala deliver a unique mixture of party and concert experience, sometimes urban and club orientated, sometimes mysterious and dark with a big load of Rock'n'Roll attitude, absolutely danceable, loud and passionate, yet still profound and full of musical richness.

Äl Jawala cleverly play with clichés, contrasts and tension of different genres, creating an original, universal sound that transports something fundamental, global, with the power to unite the most diverse people and send them into collective dancing ecstasy.

Pressestimmen

„Pure euphoria !“ Oberhessische Presse

„Dancefloor fillers!“ Westzeit

„The concentrated power of the saxophones blows down any cultural border“ Richard Schuberth / Concerto, Wien

„Äl Jawala belong to the best Balkan Bands in the country“ Melodie und Rhythmus

„Fantastic new album / Wonderful mixture in all aspects“ Folker!

„An awesome production“ Funkhaus Europa

„A real firework of playfulness and joy of life“ Interkultur Stuttgart

Weblinks

www.jawala.de

www.youtube.com/aljawala

www.facebook.com/aljawala

www.soundcloud.com/aljawala

www.aljawala.bandcamp.com