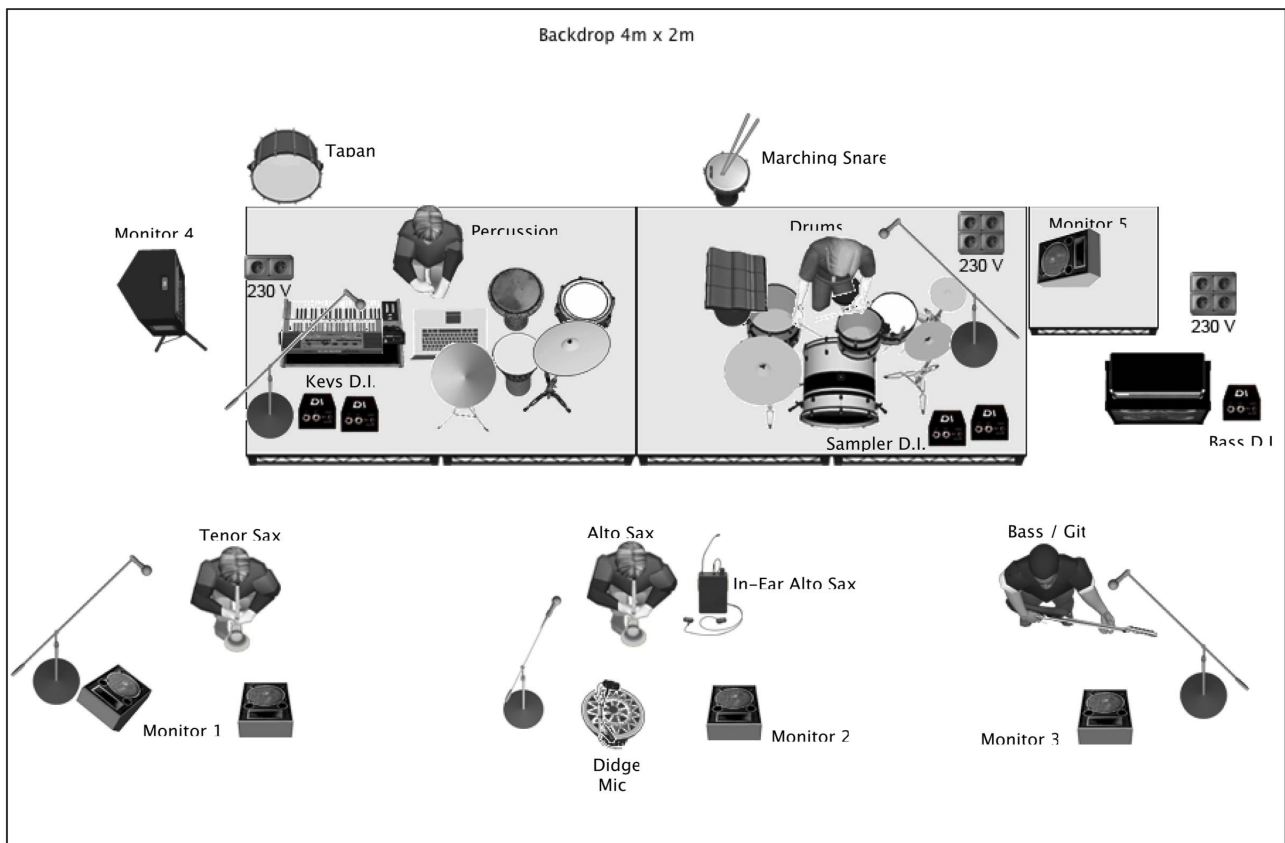




## Technical Rider 05 / 2017

Please ask for a new rider if this one is older than one year.

Booking: Markus Schumacher // Tel. +49 (0)174 7347382 // mail: [booking@jawala.de](mailto:booking@jawala.de)



<b>Stage size</b>	6m x 5m minimum
<b>Riser for Drums/Perc/Keys</b>	4m x 2m minimum

### Monitoring

Professional monitor speakers: Preferably d&b, Adamson, Meyer, Nexo oder KS.

No multifunction speakers.

<b>AUX 1</b>	<b>1x Monitor</b>	<b>Tenor Sax</b>
<b>AUX 2</b>	<b>1x Monitor</b>	<b>Alto Sax / Main Vocal</b>
<b>AUX 3</b>	<b>1x Monitor</b>	<b>Bass/Guitar</b>
<b>AUX 4</b>	<b>1x Monitor</b>	<b>Keys (suitable for bass)</b>
<b>AUX 5</b>	<b>1x Monitor</b>	<b>Drums</b>
<b>AUX 6</b>	<b>1x In-Ear</b>	<b>Alto Sax</b>

Sound Engineer: Vicente Celi // Tel. +49 (0)163 3868488 // mail: [vicente@phlexton.com](mailto:vicente@phlexton.com)



## INPUTLIST 05 / 2017

Please ask for a new rider if this one is older than one year.

**Before** get-In of the band:

→ Please set up and filter FOH and monitoring and set up microphones and stands

CH	Instrument	mics	brought by band	stand	add. info
1	Kick	<b>Beta 52</b>	-	<b>small</b>	
2	Snare	<b>SM 57</b>	-	<b>small</b>	
3	Side Snare	<b>E 904</b>	-	-	
4	Hi Hat	<b>Km 184</b>	-	<b>Small</b>	
5	Floor Tom	<b>E 904</b>	-	-	
6	Rack Tom	<b>E 904</b>	-	-	
7	Ride	<b>Km 184</b>	-	<b>Large</b>	
8	Timbales	-	Opus 88	-	
9	Darbouka	-	AKG 519	-	
10	Djembe	-	Opus 88	-	
11	UH Perc	<b>Km 184</b>	-	-	„underhead“ mount
12	Key 1 (Controller)	-	DI	-	
13	Key 2 (R3 Synth)	-	DI	-	
14	Bass	-	DI	-	
15	Didgeridoo Front	-	SM 57 + stand	-	
16	Didgeridoo Drums	<b>SM57</b>	-	-	mic on floor
17	Alto Sax	-	Mic + Wireless	-	Freq 1G8
18	Tenor Sax	-	Mic + Wireless	-	Freq 1G8
19	Voc Left	<b>Beta 58</b>	-	<b>Large</b>	
20	Voc Center	<b>Beta 58</b>	-	<b>Large</b>	
21	Voc Right	<b>Beta 58</b>	-	<b>Large</b>	
22	Voc Key	<b>Beta 58</b>	-	<b>Large</b>	
23	Voc Drums	<b>Beta 58</b>	-	<b>Large</b>	
24	Tapan	-	Mic + Wireless	-	Freq 863-865 mhz
25	Marching	-	Mic + Wireless	-	Freq 863-865 mhz
<b>26</b>	<b>DELAY RETURN</b>				
27-28	FX RETURN				
29-30	FX RETURN				
31-32	FX RETURN				

# AL JAWALA



## **GENERAL INFO**

The technical rider is part of the contract.

Please clarify questions or modification request asap but at least two weeks before the show.

**Vicente Celi Tel. +49 (0)163 3868488 // mail: vicente@phlexton.com**

## **P.A.**

Sound System is of professional quality and capable to deliver an undistorted sound pressure of 100 dB (A) to the entire venue. The FOH is placed on centerline in a reasonable distance (2-3 x Stage Width).

In Locations with a capacity of more than app. 500 people a riser is provided with an approx. height of 0,4m

The FOH Area is saved by crush barriers during show.

The systems engineer is able to support our FOH engineer the entire soundcheck / change over and show. -

The system is "ready to go" at get in of the band.

## **FOH**

**Digital console is preferred:**

Yamaha CL 3/5 // Allen & Heath I Live // Soundcraft VI

All others systems subject to approval.

## **LIGHTS**

A suitable profession lighting-system with min. 24kW rated capacity is obligatory. Moving Heads are very welcome. A professional light technician is present during soundcheck and show.

We prefer hazers instead of foggers – in both cases odorless.

## **PERSONAL SECURITY**

In case of technical problems the band is not responsible for (such as insufficient or live-threatening electricity supply, insecure or unstable stage, dangerous stage-superstructure, non-roofed open-air stages, etc.) which could endanger life and limb of the artists and/or its crew, the band is relieved of duty to do any soundcheck or show until the full adjustment of these problems. All the rights of the contract stay valid, so the full fee (including supplemental agreements like travel and accommodation expenses etc.) will still be payable in this case.

**I have read this Rider and agree with my signature in all agreements contained.**

**Deviations must be discussed with the address below.**

City \_\_\_\_\_ Date \_\_\_\_\_ Signature \_\_\_\_\_

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**Sound Engineer:** Vicente Celi // Tel. +49 (0)163 3868488 // mail: vicente@phlexton.com