



Technical Rider 06 / 2024

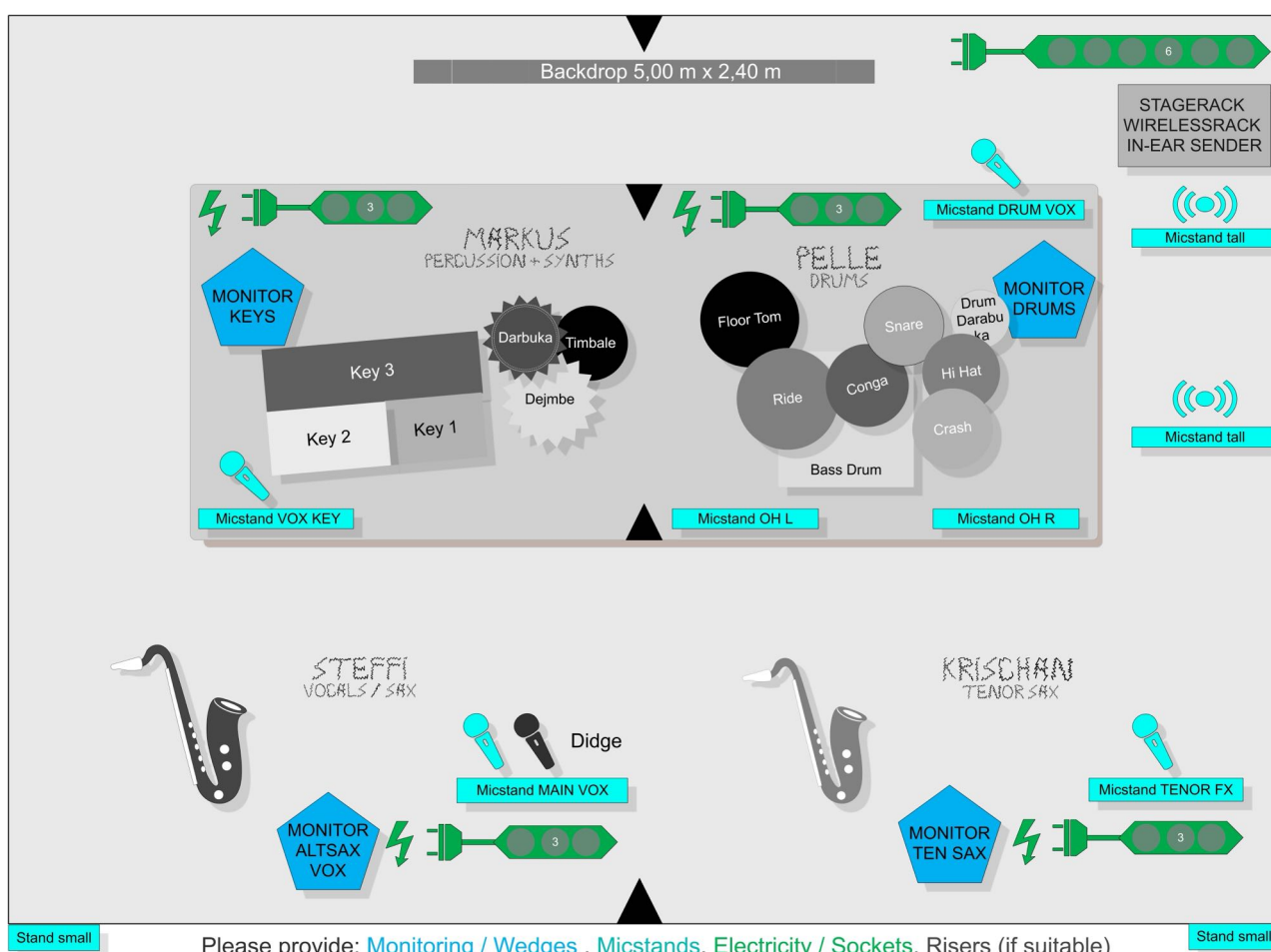
The technical rider is part of the contract.

Please ask for a new rider if this one is older than one year.

Please clarify questions or modification requests as early as possible and no later than two weeks before the show.

Sound engineer Paul Pfeiffer / +49 176 32163619 / paul.pfeiffer@saubere-post.de

STAGEPLAN



Please provide: **Monitoring / Wedges** , **Micstands**, **Electricity / Sockets**, **Risers** (if suitable)

RISER

either
or

- 1 center riser
- no risers

ideal 6m x 2m

min. 5m x 2m

BACKDROP

We bring a 500 x 240 backdrop and appreciate help putting it up.

Sound Engineer Paul Pfeiffer // +49 176 32163619 // paul.pfeiffer@saubere-post.de



We provide

- Sound Engineer
- Mixing console
- Microphones
- XLR stage cables

We require from you

- 4x professional stage **monitors** with min. 12"/1".
If the stage width exceeds 10m, please use two wedges for each of the two front paths
- At least 1m x 1m **space** for the mixing-console at **FOH**
- 1x **Cat 5e cable** from FOH to stage
- Stage **electrical supply** (see stage plan)
- **Mic stands:** 8 tall, 2 small with telescoping boom

FOH SPACE

Position in the centre of the back third of the auditorium and in direct sight of the stage. FOH positions under balconies or with a restricted view of the stage will not be accepted. For the sound desk we require a stand or table at FOH with dimensions of at least 1m x 1m and a height of 80cm.

SOUND

We require a sufficiently dimensioned PA system that is ready to play when the band arrives, with sufficient reserves, especially in the bass range. An experienced technician who is familiar with the local conditions must be present and available for the entire evening as soon as the band arrives. The staff must be familiar with the sound system and have access to all system components. The signals for the front sound system and monitoring will be transferred from our stage rack from the stage. If possible, we are happy to receive the signals for the front sound system as individual channels (L/R/Sub).

VOLUME LEVEL

We are guided by DIN 15905-5, and thus keep to the upper limits of 99dbA LEQ30 or 135dbC peak at the loudest point in the audience area. If there are other volume limits, we absolutely ask to consult with us in advance.

STAGE LIGHTS

A lighting technician should be on site upon the band's arrival.

We are happy to have a lighting package that is appropriate for the scale of the event.

Please position fog machines so that they are only aimed indirectly at the stage. Hazers are preferred - in both cases odourless.

I have read this Technical Rider and hereby agree to the conditions set out in it. Any deviations must be discussed with the band.

Place / Date:

Signature:

INPUTS / CHANNELS

| We bring | | We bring | We bring | Please provide |
|-----------------|-----------|-------------------------|-----------------|---------------------------------|
| SUBCORES | CH | INSTRUMENTS | MICS | 8 TALL STANDS 2 SMALL STANDS |
| A1 | 1 | Kick In | Beta91 | |
| A2 | 2 | Kick Out | D6 | |
| A3 | 3 | Snare top | SM57 | |
| A4 | 4 | Snare bottom | dpa4099 | |
| A5 | 5 | HiHat | dpa4099 | |
| A6 | 6 | Darbouka Drums | m201 | |
| A7 | 7 | Conga | dpa4099 | |
| A8 | 8 | Floor Tom | dpa4099 | |
| A9 | 9 | Overhead Crash | MK4 | tall + boom |
| A10 | 10 | Overhead Ride | MK4 | tall + boom |
| B1 | 11 | Djembe bottom | SM57 | |
| B2 | 12 | Djembe top | Opus88 | |
| B3 | 13 | Darbouka Percussion | C519 | |
| B4 | 14 | Timbales | Opus88 | |
| B5 | 15 | Keyboard 1 | DI | |
| B6 | 16 | Keyboard 2 | DI | |
| B7 | 17 | Keyboard 3 | DI | |
| B8 | 18 | Keyboard Spare | DI | |
| B9 | 19 | Keyboard Voc (Markus) | SM58 | tall + boom |
| B10 | 20 | Keys Monitor Mix | XLR | |
| C1 | 21 | Voc Lead (Steffi) | XLR Voc FX | tall + boom |
| C2 | 22 | Tenor Sax (Krischan) FX | XLR Sax FX | tall |
| C3 | 23 | Didgeridoo | SM57 | |
| Funkrack 1 | 24 | Alt Sax | Clip | |
| Funkrack 2 | 25 | Tenor Sax | Clip | |
| Funkrack 3 | 26 | Tapan | Clip | |
| Funkrack 4 | 27 | Marching Snare | Clip | |
| Funkrack 5 | 28 | Marching Keys | DI | |
| A11 | 29 | Drum Vocals | Beta 58 | tall + boom |
| Stage front L | 30 | Ambience Mic L | NT5 (recording) | small |
| Stage front R | 31 | Ambience Mic R | NT5 (recording) | small |
| Stage Side R | | Wireless Antenna | | tall |
| Stage Side R | | Wireless Antenna | | tall |