

ÄL JAWALA

TOUR DE TRANCE



"Our niche a whole universe," say Al Jawala, and take you for a ride.

GLOBAL BIGBEATS

Infectious crossover of oriental brass and hypnotic grooves.

Deepness and dance

Saxophones, drums and percussions are the cornerstones of the Jawala sound - enriched by voice, synthesizers and didgeridoo. Now playful and oriental, then electronic and club-oriented, Al Jawala offer a unique mixture of party and concert experience. Deepness and danceability go hand in hand. And at their concerts, the band loves to create space for extensive, inspiring improvisations.

Straight to the heart

When they set off their fireworks on stage there is no holding back! Al Jawala radiate pure positive energy that goes straight to the heart. You should definitely experience this band up close at a live concert.

With their do-it-yourself philosophy Äl Jawala have gone amazing ways since their founding in 2000. From street music to festival stages and all the way to China, Canada

and India. They were among the first to combine clubbeats and Hip-Hop with furious oriental brass lines.

Nomad Instinct

Äl Jawala have an instinct for exciting genre mixes, which has ultimately led them to their very own style. An inspiring, cosmopolitan sound between hot Balkan Brass, Arabic Roots and relaxed Afrobeats.

Their message is clear: We are all one, belong together, dance together, celebrate together.

Images and tales they have collected worldwide in more than twenty years on-the-road. With open ears and hearts and an insatiable hunger for breaking new musical ground, „the travelers" have been out and about ever since, reinventing themselves over and over again.

How it all started

The great Balkanbeats wave started a little earlier in sunny Freiburg than in the rest of the country. The reason for this was a young band from Freiburg with an exotic name that brought the sound of the wild East to the city's pedestrian zone in the summer of 2000. With two saxophones and loads of percussion, Äl Jawala (Arab. "The travellers") sparked the fire of an entire Gypsy brass band. They combined urban beats with a wild, oriental brass section and basically everything else that they enjoyed playing. In this way they attracted increasingly larger crowds and it didn't take long for the first clubs and festivals to come knocking.

Today Äl Jawala can look back on twenty shared years, which have taken them as far as India, China, Canada and Jordan. Over a thousand concerts throughout Europe lie behind them. With their unwavering instinct for well-crafted style mixes, they won the German Creole Prize for world music, released ten albums, launched a worldwide remix contest, and provided the soundtrack to the MTV series „Rebel Music".



I WAY TO ÄL • Movie and Album

For the band's anniversary, Al Jawala released the anniversary film I Way To Äl in 2022 - a documentary about the band by director Aljoscha Hofmann.

Watch on Äl Jawala's Youtube channel.

@aljawala

And an album of the same name, which follows a thread through their history and musical globetrotting.

Available as CD and limited double vinyl album.

Press comments

„Stimulant for urban tribes“ **Badische Zeitung**

„An album full of dynamics, pure musical joy - and stylistic diversity. Captured in an exciting sound image of the same kind. **Lowbeats**

„Dancefloor-fillers!“ **Westzeit**

„The concentrated power of the saxophones blows down any cultural boundaries“

Balkan Fever, Wien

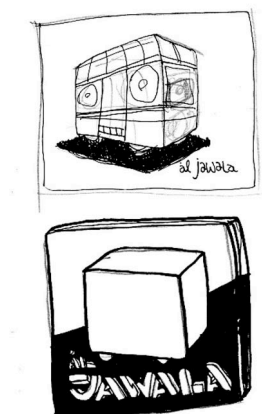
„Al Jawala are among the best Balkan bands in the country!“ **Melodie und Rhythmus**

„Fantastic new album. This is a wonderful mixture in all facets succeeded“ **Folker!**

„A brilliant production“ **Funkhaus Europa**

Pure Euphoria!“ **Oberhessische Presse**

„A genuine celebration of musicianship and joie de vivre“ **Interkultur Stuttgart**



Weblinks

www.jawala.de

www.youtube.com/aljawala

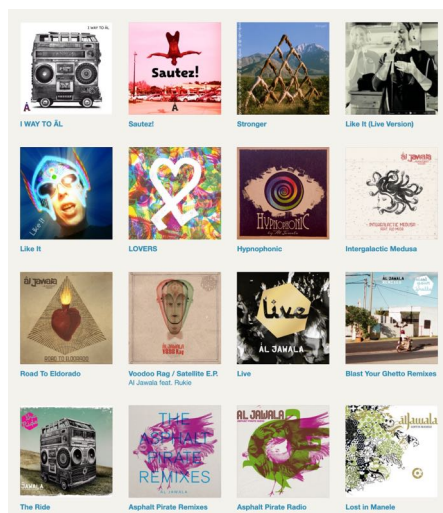
www.facebook.com/aljawala

www.soundcloud.com/aljawala

www.aljawala.bandcamp.com

www.bandsintown.com/a/189555-al-jawala

www.songkick.com/artists/2691701-al-jawala



Albums

2002 urbanâtya

2004 Balkan Big Beatz Live

2005 Live at Jazzhaus

2007 Lost in Manele

2009 Asphalt Pirate Radio

2011 The Ride

2013 Live

2016 Hypnophonic

2018 Lovers

2022 I Way To Äl

References

Creole Award for World Music from Germany 2007 (Audience Award and Jury Award)

Live-Act Bucovina Club & Balkanbeats Berlin Soundtrack of the MTV Series "Rebel Music"

2013 Live Recordings Funkhaus Europa / WDR Cosmo (2011 / 2013 / 2018)

Festivals

Jerash Festival Jordan, Festival du Monde Arabe Montréal, Plai & Stufstock Festival Romania, Tromsø Jazzfestival, Das Fest Karlsruhe, Burg Herzberg Festival, Tollwood München, Masala Hannover, Fusion Lärz, Jazzfestival Saalfelden, Jazz sous les Pommiers, World Expo Shanghai, ZMF Freiburg, and many more.



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