

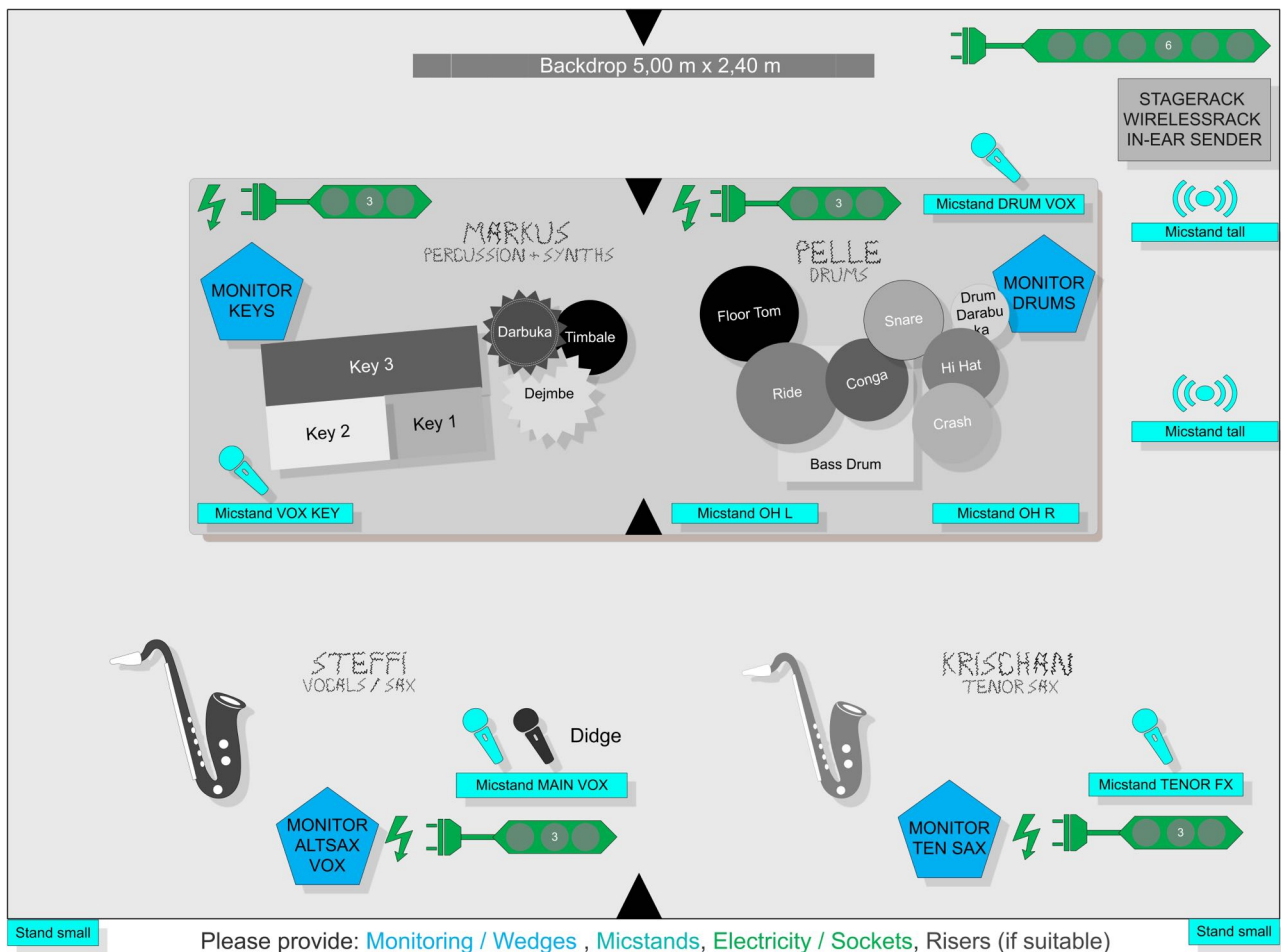
Technical Rider 04 / 2023

The technical rider is part of the contract. Please clarify questions or modification requests as early as possible and no later than two weeks before the show.

Please ask for a new rider if this one is older than one year.

Sound engineer Paul Pfeiffer / +49 176 32163619 / paul.pfeiffer@saubere-post.de

STAGEPLAN



RISER

either
or
or

- 2 separate risers
- 1 center back
- no risers

ideal each 3m x 2m
ideal 6m x 2m

min. each 2m x 2m
min. 5m x 2m

BACKDROP

We bring a 500 x 240 backdrop and appreciate help putting it up.

SOUND, FOH, STAGE & MONITORING

We provide

- Sound Engineer
- Mixing Desk
- Microphones
- XLR stage wiring

We require from you

- 4x professional stage monitors with min. 12"/1".
- If the stage width exceeds 10m, please use 2 wedges for each of the two front paths
- At least 1m x 1m space for the sound desk at FOH
- 1x Cat 5e cable from FOH to stage
- Stage electrical supply (see stage plan)
- Microphone stands see stage plan and input list

FOH space

The position must be centered in the rear third of the audience area and in direct line of sight to the stage. FOH positions under balconies or with limited view to the stage will not be accepted. Signals will be handed over from the stage. If possible, we are happy for L/R/Sub to be handed over as single paths.

Please prepare the complete sound system as well as the stage monitors ready for operation before Get-In.

P.A.

We need a sufficiently dimensioned PA system that is ready to play when the band arrives, with sufficient reserves, especially in the bass range. An experienced technician who is familiar with the local conditions must be present and available from the arrival of the band for the entire evening. The personnel must be familiar with the sound system and have access to all system components.

Sound volume

We are guided by DIN 15905-5, and thus keep to the upper limits of 99dbA LEQ30 or 135dbC peak at the loudest point in the audience area. If there are other volume limits, we absolutely ask to consult with us in advance.

Lights

A lighting technician should be on site upon the band's arrival.

We are happy to have a lighting package that is appropriate for the scale of the event.

Please position fog machines so that they are only aimed indirectly at the stage. Hazers are preferred - in both cases odorless.

INPUTS / CHANNELS

We bring		We bring	We bring	Please provide
SUBCORES	CH	INSTRUMENTS	MICS	8 TALL STANDS 2 SMALL STANDS
A1	1	Kick In	Beta91	
A2	2	Kick Out	D6	
A3	3	Snare top	SM57	
A4	4	Snare bottom	dpa4099	
A5	5	HiHat	dpa4099	
A6	6	Darbouka Drums	m201	
A7	7	Conga	dpa4099	
A8	8	Floor Tom	dpa4099	
A9	9	Overhead Crash	MK4	tall + boom
A10	10	Overhead Ride	MK4	tall + boom
B1	11	Djembe bottom	SM57	
B2	12	Djembe top	Opus88	
B3	13	Darbouka Percussion	C519	
B4	14	Timbales	Opus88	
B5	15	Keyboard 1	DI	
B6	16	Keyboard 2	DI	
B7	17	Keyboard 3	DI	
B8	18	Keyboard Spare	DI	
B9	19	Keyboard Voc (Markus)	SM58	tall + boom
B10	20	Keys Monitor Mix	XLR	
C1	21	Voc Lead (Steffi)	XLR Voc FX	tall + boom
C2	22	Tenor Sax (Krischan) FX	XLR Sax FX	tall
C3	23	Didgeridoo	SM57	
Funkrack 1	24	Alt Sax	Clip	
Funkrack 2	25	Tenor Sax	Clip	
Funkrack 3	26	Tapan	Clip	
Funkrack 4	27	Marching Snare	Clip	
Funkrack 5	28	Marching Keys	DI	
A11	29	Drum Vocals	Beta 58	tall + boom
Stage front L	30	Ambience Mic L	NT5 (recording)	small
Stage front R	31	Ambience Mic R	NT5 (recording)	small
Stage Side R		Wireless Antenna		tall
Stage Side R		Wireless Antenna		tall